

Henri Marteau

CONCERTO EN UT MAJEUR

Op.18.
(1916)

Violino.

Allegro risoluto. (♩=104.) **I.** **Lento, ad libitum**

Tutti. **Solo.**

1^{ers} Violons.

ff *fff diminuendo* *p diminuendo* *ppp* *mf* *mf*

rallentando *rallentando*

mf *mf* *mf* *mf* *sf*

tranquillo *p* *restez* *rallentando* *pp* *a tempo* **Tutti.**

1^{ers} Violons.

fff diminuendo *p diminuendo e rallentando* *mf* *mf* *mf*

2^e et 3^e cordes

mf stretto *mf* *mf* *sf* *sf* *p*

tranquillo *rallentando* *pp*

Allegro energico, ma non troppo. (♩=96.) **Tutti.**

Violons.

f *f* *f* *f* *f* *f*

Fl. et Cl.

pp *crescendo* *mf* *ff*

Violino.

2084

8 *Solo. leggiero* *p*

9 *crescendo*

10 *f* *diminuendo*

11 *p poco a poco calmato* (*ad lib.*)

12 *L'istesso tempo, un poco tranquillo. (♩ = 84.)* *poco ritardando*

[illegible]

17 *tr sf*

crescendo *tr sf*

18 *ff*

19

20 *Largamente.*
ritardando *molto ritardando* *rallentando*

21 *Tempo I, più largamente.*
Tutti. *1^{re} Violons.* *ff*

22 *Molto largo.* *subito accelerando* *subito accel.* *fff*

23 Agitato.

1ers Violons.



7

2084

Violino.

30 *Altos.* *1^{ers} Violons.* *poco a poco crescendo ed accelerando* *Flûtes et Hautb.* 31

1^{ers} Violons. *Flûtes et Hautbois.* *Violons.*

32 *Più lento.* *Molto largo.* *diminuendo* 33 *Timbales.* *diminuendo*

rallentando *fff* *pp* *ppp* *Bassi.* *Cadenza in Tempo Solo.* *mf* *pizz.*

pp *diminuendo* *accelerando e poco crescendo* *mf* *sf* *con fuoco* *f* *arco*

mf *p* *rallentando e diminuendo* *p* *rallentando e diminuendo*

pp *ten.* *ppsul ponticello* *gliss.* *sf* *diminuendo*

34 Allegro moderato.

1^{re} Flûte. *p* *6*

1^{re} Clar. *p* *6*

Fl. *mf* *6*

Cl. *mf* *6*

pp

35 a tempo

Hautbois. *rallentando*

3 Fl. *a tempo*

Timb. *ppp*

sempre pp

poco

Cl. *6*

Fl. *p* *6*

Cl. *mf* *6*

Flûte. *mf* *6*

3 Fl. *rallentando*

rallentando

Timb. *mf*

crescendo

ff

accelerando

rallentando

accelerando

10

tr

con fuoco

sf

fff

ad libitum

diminuendo

p

36 *Tempo I.*

ff

diminuendo

37

Violino.

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

restez

crescendo subito

ferescendo

38 appassionato

ff

Largo.

ff

ff

sf

39

6 6 6 6 6 6 6 6

10

11

rallentando

13

11

Tutti.

40

1ers Violons.

Bassi.

espressivo

diminuendo

p

Violino.

41 Solo. *p leggiero*

crescendo

42 *f*

diminuendo

43 *p poco a poco calmato*

diminuendo

poco ritardando

44 Listesso tempo, un poco tranquillo. (♩=♩)

mf espressivo dolce

crescendo

45

f e molto espressivo

sempre espressivo

sf

stretto

mf

sf

46

Largamente.

sf

sf

diminuendo e rallentando

47

a tempo

sf

sf

ff

48

ff

p

f

Violons.

49

ff con fuoco

50

stretto

spiccato diminuendo

mf

crescendo

51

ff

52

crescendo

ff

Largo.

Violons

This page contains a musical score for Violino. It consists of ten staves of music. The first staff begins with a box containing the number 49 and the word 'Violons.' above it. The music is in 3/4 time. The first staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The second staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The third staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The fourth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The fifth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The sixth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The seventh staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The eighth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The ninth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The tenth staff has a measure with a triplet of eighth notes, followed by a measure with a triplet of eighth notes, and then a measure with a triplet of eighth notes. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'ff', 'mf', and 'Largo'.

II.

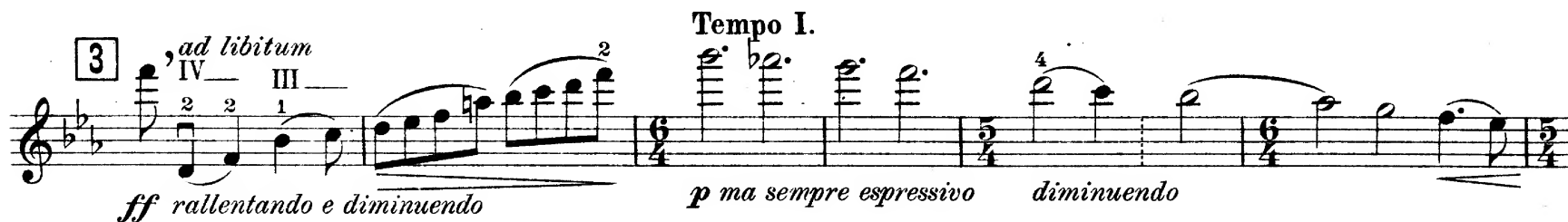
Adagio. (♩=54)

Tutti. *espressivo**poco rallentando*

1

Solo.
4^e Corde*mf con suono*

ossia IV

*poco incalzando e stretto**crescendo**ff rallentando e diminuendo*

Tempo I.

*p ma sempre espressivo**diminuendo**mf**crescendo**f**diminuendo poco a poco**sempre diminuendo**diminuendo**ppp*

6

Agitato, non troppo. (♩=80)

Tutti.

Hautbois.

*mf*

Violino.

Flûte. **7** Solo. *crescendo* *mf dolce*

8 *diminuendo* *crescendo* *diminuendo*

9 *f* *rallentando*

10 *a tempo* *mf*

diminuendo poco a poco

11 *tranquillo* *poco a poco ritardando al Tempo I*

sempre diminuendo

12 *Tempo I. (Adagio.)* *Cors. 5^{va} bassa.*

13 *sempre ritardando* *a tempo* *crescendo* *Violons. poco f espressivo*

14 Solo. *diminuendo* *f*

sempre appassionato *sf*

15 *crescendo*

16 *allargando* *crescendo* *ff* Tromb.

17 Tempo molto largo.

18 Solo. *pp* Harpe.

19

III. Finale (Rondo).

Allegro con fuoco, ma non troppo. (♩ = 72-76.)

Instr. à vent.

f *ff con fuoco*

crescendo

1

2

3

4

Violons.

5

6

p

Violino.

mf *mf crescendo*

[7] Hautbois. *p* Clar. *p*

Violons. *f* *ff* *allargando* [8] *rallentando* *p diminuendo* pizz.

Poco più lento. (♩ = 138.) Solo. *p leggiero*

[9] *f crescendo* *tr* *tr* *tr* *V*

restez

[10] *p* *p*

[11] *poco rallentando*

Edition Steingräber.

Violino.

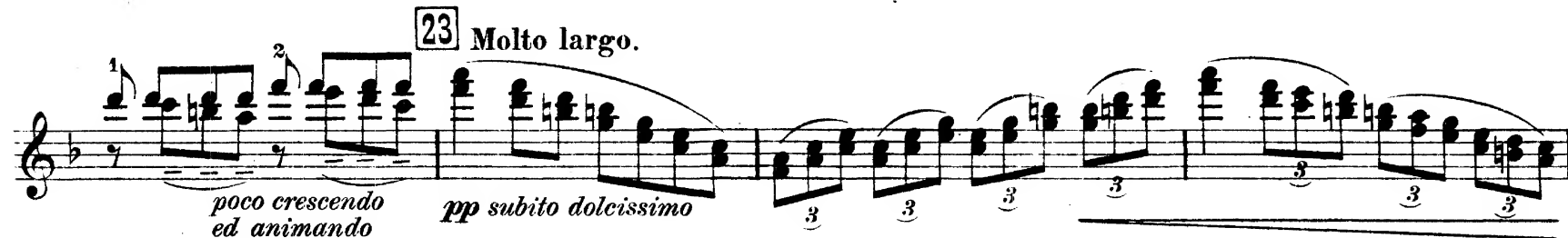
22

Solo.



23

Molto largo.



24

Tempo I. (♩ = 72.)

Tutti.

Alto.



2ds Violons.



25

Violoncelles.



1ers Violons.

mp



poco crescendo



26

crescendo



Flûte *diminuendo* **Solo.** **[27]** *f.* *appassionato*

[28] *crescendo*

[29] *grazioso*

[30] *ff*

[31] *crescendo* Violons. **Tutti.**

32 *Solo.* *f*

33 *Tranquillo.* *p spiccato*

poco crescendo

f

34 *ff*

Tutti. *Violons.* *allargando*

p *f*

35 *Altos.* *rallentando* *pizz.* *diminuendo* *Violons.* *p* *diminuendo* *Poco più lento.* *p leggiero* *restez*

2^e Corde *crescendo*

36

restez

restez

f

p

p

III

poco rallentando

a tempo

3 restez

II

40

p

Tempo di Mazurka, (*più animato*). (♩ = 60)

41

restez

f

Tutti.

42 *Solo.*
p *accelerando*

crescendo

43 *ff*

44 *Tutti.*
Violons.
restez

45 *Solo.*
ff

46 *Tempo I. (♩ = 80)*
p *restez*
crescendo

47 *ff* *diminuendo molto*

48 *spiccato*

49 *ff*

diminuendo subito *pp*

HENRI MARTEAU'S STUDIEN-AUSGABE FÜR VIOLINE.

Mit begleitender zweiter Violine zu Studienzwecken versehen
von HUBERT LÉONARD und HENRI MARTEAU.

VIOLINE SOLO.

- | | |
|--|--|
| Campañoli, 7 Divertimenti. Op. 18 | Mazas, 75 Etudes mélodiques et progressives .. |
| Violine II von H. Marteau. | Vol. I: Etudes spéciales. |
| Fiorillo, 36 Capricen | Vol. II: Etudes brillantes. |
| Violine II von H. Léonard. | Vol. III: Etudes d'Artistes. |
| Gaviniés, 24 Matinées | Ausgabe ohne Begleitung von H. Marteau. |
| Violine II von H. Marteau. | Rode, 24 Capricen |
| Kreutzer, 40 Etüden | Violine II von H. Léonard. |
| a) Ausgabe mit Violine II von H. Léonard. | Rovelli, 12 Capricen |
| b) Ausgabe ohne Begleitung von H. Marteau. | Violine II von H. Marteau. |
| Kayser, 36 Etudes élémentaires et progressives. Op. 20 | |
| Ausgabe ohne Begleitung von H. Marteau. | |

VIOLINE UND KLAVIER.

- | | |
|---|--|
| Bach, Violin-Konzert A moll | Spohr, Op. 47, Konzert Nr. 8, A moll, Gesangsszene |
| Violine II und Vortragsangaben von H. Marteau. | Violine II von H. Léonard. Vortragsangaben von H. Marteau. |
| Bach, Violin-Konzert E dur | Spohr, Op. 55, Konzert Nr. 9, D moll |
| Violine II und Vortragsangaben von H. Marteau. | Violine II von H. Léonard. Vortragsangaben von H. Marteau. |
| Beethoven, Op. 40, Romanze G dur | Tartini, Sonate in G moll, „Didone abbandonata“ |
| Violine II von H. Léonard. Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Beethoven, Op. 50, Romanze F dur | Tartini, Sonate in G moll, „Teufelstriller“ |
| Violine II von H. Léonard. Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Beethoven, Op. 61, Violin-Konzert D dur | Tschaikowsky, Op. 35, Konzert in D dur |
| Violine II und Kadenzen von H. Léonard. Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Biber, Sonate Nr. 6, C moll | Vieuxtemps, Op. 10, Konzert Nr. 1, E dur |
| Violine II und Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Biber, Sonate Nr. 7, G dur | Vieuxtemps, Op. 11, Fantaisie-Caprice, A dur .. |
| Violine II und Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Ernst, Op. 23, Konzert Fis moll | Vieuxtemps, Op. 19, Konzert Nr. 2, Fis moll |
| Violine II und Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Leclair, Sonate Nr. 6, C moll, „Le Tombeau“ .. | Vieuxtemps, Op. 22 Nr. 3, Réverie, Es dur |
| Violine II und Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Mendelssohn, Op. 64, Violin-Konzert E moll | Vieuxtemps, Op. 25, Konzert Nr. 3, A dur |
| Violine II von H. Léonard. Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Mozart, Violin-Konzert Nr. 1, B dur | Vieuxtemps, Op. 31, Konzert Nr. 4, D moll |
| Violine II, Kadenzen und Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Mozart, Violin-Konzert Nr. 2, D dur | Vieuxtemps, Op. 35, Fantasia appassionata, G dur |
| Violine II, Kadenzen und Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau. |
| Paganini, Op. 6, Konzert Nr. 1, Es dur | Vieuxtemps, Op. 37, Konzert Nr. 5, A moll |
| (nach D dur transponiert) | Violine II und Vortragsangaben von H. Marteau. |
| Violine II von H. Léonard. Kadenz und Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 38, Ballade u Polonaise, G dur |
| Rode, Violin-Konzert Nr. 6, B dur | Violine II von H. Léonard. Vortragsangaben von H. Marteau. |
| Violine II, Kadenzen und Vortragsangaben von H. Marteau. | Viotti, Violin-Konzert Nr. 25, A moll |
| Spohr, Op. 2, Konzert Nr. 2, D moll | Violine II, Kadenzen und Vortragsangaben von H. Marteau. |
| Violine II von H. Léonard. Vortragsangaben von H. Marteau. | |

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